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**ARTS, MUSEUMS &  
HERITAGE STRATEGY**  
2007/11



SMALL IMAGES FEATURED  
THROUGHOUT DOCUMENT

Cover:

- Performance at Plinston Hall
- Letchworth Museum
- Archaeology Day
- Royston Cave

Page 2:

- Club 85
- Queen Mother Theatre
- Letchworth Arts Centre
- Baldock Museum

Page 4:

- Letchworth Museum
- Letchworth Museum
- Ballroom dancing, Spirella Building
- Letchworth Arts Centre

Page 6:

- Broadway Cinema
- Rhythms of the World
- The British Schools Museum
- North Hertfordshire College

Page 8:

- Hitchin Museum
- Letchworth Museum
- Letchworth Museum
- Hitchin Museum

Page 10:

- Letchworth Town Hall
- First Garden City Heritage Museum
- Letchworth Arts Centre
- 'Paradise Is' sculpture

Page 12:

- Hitchin Museum
- Hitchin Museum
- Rhythms of the World
- Hitchin Band

Page 14:

- Vaisakhi Festival
- North Herts. Museums

- Letchworth Museum
- Knebworth House

Page 16:

- Ashwell Museum
- The British Schools Museum
- Letchworth Museum
- Ashwell Museum

Page 18:

- Rap-Aid
- All Saints Church, Sandon
- Royston & District Museum
- Royston Kite Festival

Page 20:

- Royston & District Museum
- The Settlement
- Big Spirit Youth Theatre
- David's Books

Page 22:

- Bamboozle Circus, Club 85
- The British Schools Museum
- Rhythms of the World
- Tim's Art Supplies

Back Cover:

- Benslow Music Trust
- Tim's Art Supplies
- Scribbly-Artz,
- St Mary's Church, Clothall

LARGE IMAGES FEATURED  
THROUGHOUT DOCUMENT

All North Herts Museums Service apart from p.3, brooch from Ashwell Hoard (British Museum); p.11 North Hertfordshire College; p.12 Offley Morris Men at Hitchin Museum; p.15 Hitchin Physic Garden.

We are most grateful to everyone who kindly supplied photographs for the Strategy.

## FOREWORD

I am delighted to introduce this important strategy as I believe that it demonstrates how, together, we can build on our strengths in the fields of arts, museums and heritage. The strategy sets out a shared vision for the many people and organisations who are concerned with improving the arts and heritage in North Hertfordshire. The implementation of the strategy requires partnership working. The District Council cannot, and indeed should not, implement the strategy alone, and we are determined to work with all our partners to ensure that together we can meet the ambitions and aspirations raised in this document.

North Hertfordshire has much to be proud of in its vibrant, creative arts, its wide range of museums and its rich archaeological, architectural and natural heritage. These things make our towns and villages more attractive places to live and to visit; they can bring us pleasure, and give depth and meaning to our lives. However, while what we have is good, there is still

room for improvement, and this strategy will help guide decisions over the coming years.

Finally, I would like to thank all the dedicated individuals and organisations who gave up so much time and energy over a long period to help create and refine the strategy.



Cllr. Tricia Gibbs  
Portfolio Holder for Community  
Engagement & Rural Affairs



# INTRODUCTION

## OUR AMBITION

Our ambition at North Hertfordshire District Council is to offer all residents and visitors the opportunity to improve the quality of their lives through access to high-quality arts, museums and heritage services within the district.

This strategy examines the role that North Hertfordshire District Council and its partners can play in this achieving this outcome.

In the process, it will help North Hertfordshire District Council achieve its strategic objectives, and it also takes account of wider regional and national initiatives. These can only be achieved by working in partnership with a wide range of different groups.

The strategy has identified a huge range of arts and heritage activities

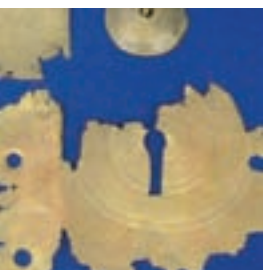
already taking place in North Hertfordshire, and we have much to be proud of in this district.

It has been produced after extensive and detailed consultation with members of the public, special interest groups, town and parish councils, local schools, museums, youth groups, Hertfordshire County Council and all Area Committees of North Hertfordshire District Council.

## STRATEGY OBJECTIVES

Following this consultation, the strategy has identified the following six objectives, which underpin provision for the arts, museums and heritage in North Hertfordshire, and which link directly to the District Council's own Strategic Objectives :

- 1 To increase the numbers of those participating in and enjoying the creative arts**
- 2 To increase participation in**



- 3 museums, galleries and heritage sites**
- 4 To improve facilities for experiencing, creating and using the arts, museums and heritage  
To encourage partnership working across all sectors**
- 5 To use arts, museums and heritage as a support for social inclusion**
- 6 To encourage cultural tourism and regeneration in the district**

## **RESOURCING**

The ambition of the Council and its partners to improve the range and accessibility of services and activities cannot be achieved without better use of existing resources and the inward injection of new funding.

The costs needed to deliver the Plans for Action can be met from a

combination of sources. These include current budgets, applying for external grant funds, seeking sponsorship and donations, optimising partnership-working, benefiting from planning gain and generating additional income from increased usage.

North Hertfordshire is fortunate in having many individual volunteers and organisations who already contribute their knowledge, creativity and ideas to help improve arts, museums and heritage in the district. One function of this strategy is to help mobilise the latent energy and enthusiasm of those who are not yet involved, but have much to offer.

## **MONITORING AND REVIEW**

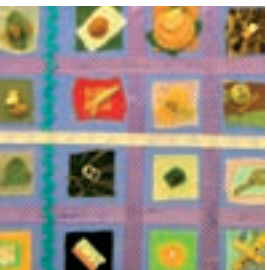
The Arts, Museums & Heritage Strategy will be reviewed at regular intervals to ensure that it remains relevant and up-to-date.

# WHY DO WE NEED A STRATEGY?

## STRATEGY AIMS

Communities in North Hertfordshire currently enjoy a rich cultural life, from which residents and visitors alike can benefit. By working together with the

public and all our partners, North Hertfordshire District Council can help make the district a more vibrant place to live, work and prosper.



### THE STRATEGY AIMS

**To set out a common vision of arts, museums and heritage services for North Hertfordshire**

**To identify the ways in which arts, museums and heritage services can help North Hertfordshire District Council achieve its strategic objectives**

**To help improve awareness of and access to arts, museums & heritage**

**To help plan future arts, museums and heritage provision**

**To audit the existing provision across the district, to identify local needs**

# WHAT DO WE MEAN?

## THE STRATEGY

The strategy fits into the Council's Corporate Plan to review the operation of its Museums Service, and to support and encourage annual arts and cultural events across the District.

This strategy takes account of recent national, regional and county objectives, and will help North Hertfordshire District Council work with its Local Strategic Partners. It demonstrates that the Council values arts, museums & heritage, and the success stories show how arts, museums & heritage already make a positive contribution to the quality of life in the district.

We hope to increase significantly the amount of external funding for arts, museums and heritage coming into the district over the next five years, and the strategy will help make this ambition a reality.

## IN THIS STRATEGY WE DEFINE:

**ARTS** as all forms of visual art, craft, design, video, film, literature and writing, public art, and the performing arts such as music, dance and drama. These activities can be done by individuals or in groups, in public and in private.

**MUSEUMS** as those museum collections which are open to the public, whether run by the public, private or voluntary sector.

**HERITAGE** as the architectural heritage of our historic towns and villages, and also the archaeology of the district, which together make up our urban and rural landscapes. The natural heritage is also covered by the countryside collections within the museums.



## HOW DID WE GET HERE?

### MUSEUMS SERVICE BEST VALUE REVIEW

This strategy grew out of the District Council's Best Value Review of its Museums Service undertaken in 2004-5. The Review found that visitors greatly valued all aspects of the current service (Hitchin Museum & Art Gallery, Letchworth Museum & Art Gallery, the Education Service with its School Loans scheme, the Archaeology and Natural History services) but that the facilities were in need of updating.

Cabinet agreed the following recommendations from the Best Value Review at its meeting on 23.08.05:

That the Improvement Plan developed by the Review be deemed acceptable and that the following activities be undertaken in order to implement it:

- 1** A detailed costed scheme proposal and timetable be developed, complete with funding options so that the scheme can be included in the capital programme at a future date;
- 2** That Officers enter into consultation with the Letchworth Garden City Heritage Foundation to look at the possibility of partnership working for the provision of museums, arts and storage within Letchworth Garden City;
- 3** That Officers contact district wide voluntary museums, heritage and arts providers to establish more detailed communication and development plans;





- 4 That a project board be established and PRINCE 2 methodology be used for the development of a business case for the Capital Works projects identified within the Improvement Plan;
- 5 The possibility of securing external funding to support the implementation of parts of the Improvement Plan be investigated further;
- 6 That all Area Committees be consulted in formulating and recommending proposals.

At its meeting on 25th May 2006, the Performance Audit and Review Committee (PARC) further agreed the Initial Business Case (as set out in the Project Initiation Document):

To develop plans for the future of the Arts, Cultural & Heritage services of North Hertfordshire.

To work in partnership with the voluntary/not-for-profit sector to establish a new/refurbished Museum & Gallery facility and a new Resource Centre for the whole of North Hertfordshire, to replace or augment the existing Hitchin, Letchworth and Burymead sites.

To undertake the works by September 2011 to ensure that the revenue savings target for the service is achievable.

A Project Board formed from District Councillors and Officers was set up in November 2005 to implement the proposals (See Appendix 1) .





## **LETCHWORTH GARDEN CITY HERITAGE FOUNDATION**

At the same time as the Council Review, the independent Letchworth Garden City Heritage Foundation had been examining its own museum in Letchworth, with the suggestion that a ‘Garden City Centre’ could open in Letchworth Town Hall. If this were to go ahead, much of the Letchworth material belonging to the Council and to the Heritage Foundation could potentially be shown together in one museum.



## **WIDER CONSULTATION**

Following a public consultation meeting about the Council’s proposals in January 2006, it was decided to set up five separate Working Groups, one for each of the Review recommendations listed above. The first task was the production of a museum/ cultural strategy, to update

the relevant section of the previous North Hertfordshire District Council Leisure & Cultural Strategy 2001-2005. After further consultation it was agreed to include the arts and heritage within the strategy, and an Arts, Museums & Heritage Working Group was formed. Membership consisted of representatives of many local groups and societies, staff and volunteers from the North Hertfordshire museums, and interested individuals (see Appendix 2). Consultees also included Town Centre Managers, local schools, local councillors, Hertfordshire County Council, North Herts. Minority Ethnic Forum, the Voice of Hitchin Youth, and Letchworth Youth Council.



# THE LOCAL CONTEXT

## THE VISION

This strategy supports the North Hertfordshire Local Strategic Partnership's vision for the district, as laid out in the Corporate Plan, and to work collaboratively with its partners and communities to achieve the vision, **'making North Hertfordshire a vibrant place to live, work and prosper'**

In short, the strategy will put the 'vibe' back into vibrant!



## NHDC STRATEGIC OBJECTIVES

The Arts, Museums & Heritage Strategy supports all six strategic objectives in the NHDC Corporate Plan:

### SUSTAINABLE COMMUNITIES

**Promoting sustainable development of the district to ensure we deliver adequate affordable housing, protect the environment and conserve the heritage of our historic towns and rural areas**

by the display and interpretation of collections relating to the local environment and heritage, particularly through the district's museums, and also through the NHDC Planning and Building Control Service

### SAFER COMMUNITIES

**Encouraging responsible citizenship and creating safe communities with less crime and less fear of crime**

by its emphasis on building up local pride through awareness of the rich heritage of individual towns and villages, and by supporting creative projects for young and older people



### **HEALTHIER COMMUNITIES**

**Promoting first class leisure and cultural facilities to contribute to healthy living for all our citizens**

by its support for high-quality facilities relating to the arts and/or museums and/or heritage in each of the major towns, and by its aim of finding new ways of providing services for those in the district's villages



### **EQUAL COMMUNITIES**

**Targeting resources at areas of disadvantage in the district to reduce social exclusion and improve the quality of life for everyone**

by aiming to increase awareness of arts, museums and heritage facilities, and by supporting provision of facilities which are accessible to all



### **PROSPEROUS COMMUNITIES**

**Creating opportunity for all by promoting sustainable local economic development**

by encouraging 'cultural tourism', and ensuring that residents and visitors are aware of the local cultural offer



### **SATISFIED COMMUNITIES**

**Ensuring that we listen to our citizens and deliver high-quality, value for money, customer-focussed services**

through increased partnership working

The strategy also relates to and complements a number of other District Council strategies, listed in Appendix 3.



# THE NATIONAL AND REGIONAL CONTEXT

This strategy was informed by and will support the following local, regional and national strategies (see Appendix 4 for details of these and other strategy documents consulted):

**Enjoy! A cultural strategy for Hertfordshire 2002-2007** (Hertfordshire Cultural Partnership, 2002)

[www.hertsdirect.org](http://www.hertsdirect.org)

**Hertfordshire Local Area Agreement, 2006-2009**

[www.hertslink.org/hertfordshireforward](http://www.hertslink.org/hertfordshireforward)

**A better life: The role of culture in the sustainable development of the East of England** (Living East, 2006)

[www.livingeast.org.uk](http://www.livingeast.org.uk)

**Our agenda for the arts in the East of England 2006-8** (Arts Council England)

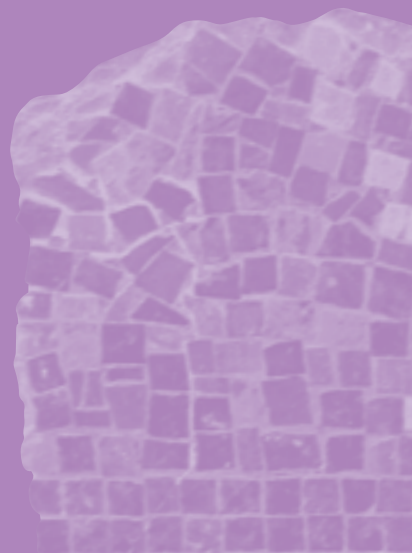
[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

**Museums for the Future: A development strategy for Museums in the East of England** (MLA East of England, 2006)

[www.mlaeastofengland.org.uk](http://www.mlaeastofengland.org.uk)

**Heritage Counts: The state of the East of England's Historic Environment, 2006** (English Heritage, 2006)

[www.english-heritage.org.uk](http://www.english-heritage.org.uk)



# WHAT MAKES NORTH HERTFORDSHIRE SPECIAL?

## NORTH HERTFORDSHIRE HAS

attractive market towns; Baldock, Hitchin and Royston

picturesque villages

Letchworth the world's first Garden City

an exceptional archaeological heritage

a rich and varied artistic life

there are more people of retirement age than the national average of 24%; in the towns 34% households contain at least one person of retirement age, and in the rural areas this rises to 43%.

under-16s make up 20% of the population.

the cultural mix is the second-most ethnically diverse in Hertfordshire, with an ethnic minority population of 6.8%. This includes people of African, Bangladeshi, Caribbean, Chinese, Indian, Italian, Pakistani and Polish origin, who mostly live in Hitchin and Letchworth.

## SOME LOCAL STATISTICS

the population of North Hertfordshire is 120,600

the largest towns are Hitchin (pop. 30,360) and Letchworth (33,690). Royston (14,290), and Baldock (9260)

the district is comparatively wealthy, with low unemployment, although there are pockets of deprivation

the 2006 District Survey found that 95% of those questioned were satisfied with North Hertfordshire as a place to live.



# INVENTORY OF CURRENT PROVISION

As part of the consultation process undertaken to develop this strategy, we undertook an inventory of current arts, museums and heritage provision in the district. (Organisation names and web-links of the many groups and societies in the district which sent in details may be obtained in a separate document, available on request).

Some of the present highlights are given below:

## MUSIC AND PERFORMING ARTS

**Benslow Music Trust, Hitchin**

**Queen Mother Theatre, Hitchin**

**Plinston Hall, Letchworth**

**Letchworth Arts Centre**

**Rhythms of the World Festival**

**Knebworth House**

## VISUAL ARTS, CRAFT AND PUBLIC ART

**Exhibitions at Hitchin, Letchworth and Royston & District Museums**

**Letchworth Arts Centre**

**Open Studios scheme, run by the Hertfordshire Visual Arts Forum.**

**‘Paradise Is’, Letchworth sculpture by Bettina Furnee commissioned 2003**

**Underpass in Letchworth’s Grange Estate painted by Scribbley Artz in partnership with Stonehill School, 2006**





## MUSEUMS

Seven museums in the district:

- Ashwell Museum
- Baldock Museum
- First Garden City Heritage Museum
- Hitchin British Schools Museum
- Hitchin Museum & Art Gallery (NHDC)
- Letchworth Museum & Art Gallery (NHDC)
- Royston & District Museum

Active in family and life-long learning

Wide range of exhibitions and events

Tourism benefits

## HERITAGE & LANDSCAPE

61 Scheduled Ancient Monuments, the most in any district in Herts., including Royston Cave

World's first Garden City

2494 listed buildings

13 registered Historic Parks and Gardens

40 Conservation Areas

Large number of community history and environmental groups

Wide participation in Civic Trust Heritage Open Day scheme

National Archaeology Week events throughout district

Young Archaeology Club run by NHDC



# KEY THEMES FOR NORTH HERTS DISTRICT COUNCIL AND ITS PARTNERS

## STRATEGIC FRAMEWORK

The following key themes provide a framework that underpins the coherence and comprehension of each of the Plans of Action. Each of the individual actions will have regard to one or more of the themes and though they may well be complete in themselves, they will also enable a broader contribution to a wider cultural development.

## EQUALITY OF ACCESS

North Hertfordshire District Council has a duty to ensure equitable access to arts, museum and heritage provision right across the district, for all sections of the community.

## SENSE OF PLACE

However, the 'sense of place' so important in giving residents a source of community identity is strongly shaped by the particular local

environment. The distinctiveness of the different North Herts towns and villages has been a constant theme in the public consultation during the writing of this strategy.

The Lyons Inquiry into Local Government refers to this 'distinctiveness' as important in attracting skills and investment, and the variety of environments, and range of arts and heritage organisations, within North Hertfordshire is one of the unsung strengths of the district.

## FINDING THE BALANCE

This strategy recognises the need to find a balance between local needs and aspirations, and district-wide provision, when considering any future investment in the arts, museums or heritage fields. The Council appreciates the fact that some organisations have a very specific local brief, and the strategy aims to support their ambitions, while being mindful of efficiently meeting the needs of the wider community.



## **GREATER DIVERSITY**

An aim of the strategy is to create greater diversity of provision in the arts, museums and heritage fields. It will reflect the priority given to children and young people in Every Child Matters and the County and District Children's and Young People's Plans. It also aims to encourage activities for older people, women and minority groups.



## **PARTNERSHIP WORKING**

Partnership working is key to the future management and development of all arts, museums and heritage provision. New forms of management will be explored to ensure that optimum value can be given to these services. The capacity of the public, private and voluntary sectors will be examined to see how each can support the other. NHDC, in particular, wishes to develop its enabling and coordinating role.



## **DEVELOPMENT OF EXCELLENCE**

Each of the towns in North Hertfordshire and the rural areas has the capacity to develop centres or services of cultural excellence, be they arts, museums or heritage. The principal model of a 'hub and spoke' will be adopted to identify which services or facilities could be a lead to develop, support and resource arts, museums and heritage in their respective areas.

## **REGIONAL/INTERNATIONAL OPPORTUNITIES**

North Hertfordshire is well placed to collaborate with a range of arts, museums and heritage providers that are outside its immediate geographic boundaries, but which can help provide improved services for residents and visitors. For example, the Olympic Games in 2012 will provide a range of opportunities and lasting benefits far wider than the month of the actual games.

# MONITORING AND EVALUATION

We need to know that any changes made as a result of this strategy benefit the residents of the district. In order to do this, we will monitor and evaluate on a regular and frequent basis.

In some NHDC services, there are already government Best Value Performance Indicators (BVPIs) which we will continue to use to monitor performance. Examples are the Museum Service PIs, which show the

number of visitors, usage of the museums, and number of school groups which visit Hitchin and Letchworth Museums.

All seven museums in North Hertfordshire contribute to an annual benchmarking scheme run by the County Museum Development Officer, and this will continue to be used to evaluate performance. For those organisations with a Service Level Agreement with the Council, there is already an agreed process of monitoring.

The Action Plans will be reviewed and updated annually against agreed criteria.

## ABBREVIATIONS

<b>ACE</b>	<b>Arts Council England</b>
<b>AV</b>	<b>Area Visioning</b>
<b>BVPI or PI</b>	<b>Best Value Performance Indicator</b>
<b>ECM</b>	<b>Every Child Matters Government paper</b>
<b>EH</b>	<b>English Heritage</b>
<b>HLF</b>	<b>Heritage Lottery Fund</b>
<b>LAC</b>	<b>Letchworth Art Centre</b>
<b>LGCHF</b>	<b>Letchworth Garden City Heritage Foundation</b>
<b>LSP</b>	<b>Local Strategic Partnership</b>
<b>MiNHG</b>	<b>Museums in North Herts Group</b>
<b>MLA</b>	<b>Museums, Libraries &amp; Archives Council</b>
<b>ROTW</b>	<b>Rhythms of the World</b>

# APPENDICES

## APPENDIX 1 - Membership of the Project Board

**MEMBERS:** Cllr. Paul Clark, Cllr. Tricia Gibbs, Cllr. Gary Grindall, Cllr. Terry Hone, Cllr. Ian Knighton

### NHDC OFFICERS:

John Robinson (Project Executive), Ros Allwood, Patrick Candler, Lorrae Hunter (minutes), Lynn Saville

**COUNTY:** Annie Hawkins

## APPENDIX 2 - Membership of AMH Strategy Working Group

Ros Allwood (NHDC), Jane Arnold (Hitchin Society), Patrick Candler (NHDC), Ellie Clarke (Hitchin Forum), Scilla Douglas (Hitchin Historical Society), Cllr. Julian Cunningham (NHDC), Keith Fitzpatrick-Mathews (NHDC), Cllr. Tricia Gibbs (NHDC), Mary Goldsmith, Roger Hawkins (Arts Council for North Herts), Muriel Hardman (North Hertfordshire Archaeological Society), Fiona Haines (Archaeology volunteer), Cllr. Terry Hone (NHDC), David Hodges (NHDC), Alan Howard (LGCHF), David Howlett (Hitchin Historical Society), Lorrae Hunter (NHDC minutes), Maria Iredale (NHDC/LAC), Mick James (North Hertfordshire Archaeological Society),

Trevor James (Hertfordshire Natural History Society), John Jarvis (Hertfordshire Medical & Pharmaceutical Museum Trust), Peter Ketteringham (Trustee Royston & District Museum), Brendan King (Baldock Museum & Local History Society), Bob Mardon (ROTW Organiser), Cllr. Lynda Needham (NHDC), Paul Palmer (North Hertfordshire Archaeological Society), Cllr. Michael Patterson (NHDC), William Prime (Royston Town Council), Terry Ransome (Hitchin British Schools Museum), David Rice (Hitchin Art Club), Cllr. Robert Smith (Royston Town Council), Dorcas Sanders (NHDC), Jillian Steyne (Letchworth Art Society), Juliet Stockford, Alison Tebbitt (St. Christopher School), Kate Thompson, John Webb.

## APPENDIX 3 - NHDC Strategies referenced (available on the NHDC website, [www.north-herts.gov.uk](http://www.north-herts.gov.uk))

### LEISURE & CULTURAL STRATEGY 2001-2005

This aims to encourage participation in the arts, and to preserve and interpret the heritage of the past. It is now in need of updating, and the AMH Strategy will be incorporated in any new Cultural Strategy



### **COMMUNITY STRATEGY (UPDATE 2004)**

This aims to improve the quality of life for all local people. It uses information gained from the 'Area Visioning' processes, by which NHDC consults with communities.

### **TOWN CENTRE STRATEGIES – HITCHIN (2004), BALDOCK (2006), LETCHWORTH (DRAFT 2006)**

### **CONSERVATION AREA REVIEWS – NEWNHAM (DRAFT 2007), ROYSTON (DRAFT 2007)**

### **SOCIAL INCLUSION STRATEGY 2005-2008**

This encourages community development, to offer opportunities as widely as possible, in order to improve the quality of life for all our citizens.

### **NORTH HERTFORDSHIRE DISTRICT LOCAL PLAN NO.2**

This plan outlines the planning guidelines for the district, and describes the rich historic environment of North Hertfordshire. (Also see [www.planningportal.gov.uk](http://www.planningportal.gov.uk))

### **PLAY STRATEGY 2006-9**

This sets out the priorities and identifies the significance of play in North Hertfordshire. Learning through play is an aim of the arts and in the Council museums, in their popular Under-5s sessions.

## **APPENDIX 4 - National and Regional Strategies Referenced**

The main strategies consulted during the production of this document:

### **REGIONAL**

**A BETTER LIFE: The role of culture in the sustainable development of the East of England** (Living East, 2006)  
[www.livingeast.org.uk](http://www.livingeast.org.uk)

The latest regional cultural strategy, which has the following four main themes:

- **Embedding culture in growth and regeneration**
- **Developing creativity**
- **Growing cultural tourism**
- **Capturing the benefits of the 2012 Olympics and Paralympics**



These themes provide a focus for investment and decision-making in the region over the next 10-20 years.

**ENJOY! A cultural strategy for Hertfordshire 2002-2007**

(Hertfordshire Cultural Partnership, 2002 – revision expected shortly)

[www.hertsdirect.org/infobase/docs/pdfstore/hertsultstrat.pdf](http://www.hertsdirect.org/infobase/docs/pdfstore/hertsultstrat.pdf)

The County Strategy has the following six key messages:

- **Making Hertfordshire a more prosperous and attractive place to visit**
- **Offering children, young people and adults the opportunity to reach their full potential through access to learning and information**
- **Encouraging children and young people to access and enjoy cultural and leisure activities**
- **Enabling all members of the community to have more and easier access to different cultural and leisure pursuits**
- **Valuing and supporting the diverse range of cultural and leisure activities enjoyed across the county**

- **Working in partnership with national, regional and local agencies to deliver a range of cultural and leisure activities effectively**

**ARTS**

**Arts Council England, Annual Review 2006** (Arts Council England, 2006)  
[www.artscouncil.org.uk/publications/](http://www.artscouncil.org.uk/publications/)

**Agenda for the Arts in the East of England 2006-8** (Arts Council England, 2006)  
[www.artscouncil.org.uk/regions/publications.php?rid=1](http://www.artscouncil.org.uk/regions/publications.php?rid=1)

**ARTS MATTERS: How the arts can help meet the needs of children and young people** (Arts Council England, 2006)  
[www.artscouncil.org.uk/publications/](http://www.artscouncil.org.uk/publications/)

**MUSEUMS**

**INVESTING IN KNOWLEDGE: A five year vision for England’s museums, libraries and archives** (MLA, 2004)  
[www.mla.gov.uk](http://www.mla.gov.uk)

**Understanding the Future: Museums and 21st Century Life** (DCMS, 2005)  
[www.culture.gov.uk/Reference\\_library/Publications/](http://www.culture.gov.uk/Reference_library/Publications/)

**MUSEUMS FOR THE FUTURE: A development strategy for Museums in the East of England** (MLA East of England, 2006)  
[www.mlaeastofengland.org.uk](http://www.mlaeastofengland.org.uk)

**BROADENING PARTICIPATION: A Summary of the East of England Museum Hub Plan 2006-8** (Renaissance East of England, 2006)  
[www.renaissance-east.org.uk](http://www.renaissance-east.org.uk)

**UNDERSTANDING THE FUTURE: Priorities for England's Museums** (DCMS, 2006)  
[www.culture.gov.uk/Reference\\_library/Publications/](http://www.culture.gov.uk/Reference_library/Publications/)

## HERITAGE

**THE HISTORIC ENVIRONMENT: A Force for Our Future** (DCMS, 2001)  
[www.culture.gov.uk](http://www.culture.gov.uk)

**Heritage Counts: The State of the East of England's Historic Environment, 2006** (English Heritage, 2006)  
[www.english-heritage.org.uk](http://www.english-heritage.org.uk)

## GENERAL

**VALUES AND VISION: The Contribution of Culture** (Arts Council, MLA and others, 2005)  
[www.nationalmuseums.org.uk](http://www.nationalmuseums.org.uk)

**LOCAL AUTHORITIES: A Change in the Cultural Climate?** (Demos, 2006)  
[www.demos.co.uk](http://www.demos.co.uk)

## APPENDIX 5 - Inventory of Arts, Museums & Heritage Provision in North Hertfordshire

This is a living document, available on the NHDC website unless a paper copy is specifically requested.

It includes names and web addresses (where available) of all groups/ organisations that responded to the Inventory questionnaire sent out during production of the Strategy.



## CONTACT DETAILS

Correspondence and requests for information should be made to:

**Ros Allwood, Cultural Services Manager, NHDC**

**Tel. 01462-435197**

**E-mail: [ros.allwood@north-herts.gov.uk](mailto:ros.allwood@north-herts.gov.uk)**

Further copies of this document may be downloaded from our website

**[www.north-herts.gov.uk](http://www.north-herts.gov.uk)**