



# LETCHWORTH

REGISTER OF BUILDINGS  
OF LOCAL INTEREST  
18 DECEMBER 2001

## **The Register of Important Local Buildings in Letchworth**

Listed Buildings are important nationally because of their special architectural or historic interest. The criteria used are defined in national terms. However, some buildings are locally important because of their local historical connections, local vernacular construction or detailing or their contribution to the local cherished scene.

The development of Letchworth following a Master Plan and the management of the design and development of housing by Parker and Unwin results in almost every building in the Conservation Area making a positive contribution to it's character or appearance. Buildings within the Conservation Area are provided with protective measures by the designation.

A number of buildings outside the proposed Conservation Area boundary do not merit statutory listing and are not protected by Conservation Area designation, but are important individually in a local context. Therefore this Register lists buildings of local importance in Letchworth that are outside the Conservation Area boundary.

Government guidance leaves it open to planning authorities to produce their own lists of buildings of local importance and to formulate local plan policies for their protection through normal development control procedures. Therefore, when planning permission is required, the district council in making a decision on the application will take into consideration the local importance of the buildings included on the Register.

The buildings were selected according to the following criteria:

- Good quality work of a well known local architect or craftsman
- Buildings of particular local architectural or historic interest.

**REGISTER OF IMPORTANT LOCAL BUILDINGS**  
**OUTSIDE THE LETCHWORTH CONSERVATION AREA**

- 1. 97 Baldock Road**  
1907. Built for the Concrete Machinery Company and designed by Gilbert Fraser for the smallholdings section of the 1907 Cheap Cottage Exhibition. The building is of particular local historic and architectural interest.
- 2. 165 Baldock Road**  
1908. Designed by Parker and Unwin. The building is virtually square in plan with steeply pitched roof and irregular fenestration. The building is of particular local historic and architectural interest and designed by well-known local architects.
- 3. 177 Baldock Road.**  
1908. Designed by Edgar Simmons. An effective design using vernacular materials and building forms. The first floor is framed out over the bay windows and the central projection over the front door makes an effective central piece to the design.
- 4. 12 Green Lane.**  
1905. Among the earliest houses designed by Bennett and Bidwell, after setting up their practices independently of Parker and Unwin. A simple vernacular cottage in the Arts and Crafts style of the Garden City. The building is of particular local historic and architectural interest and designed by well-known local architects.
- 5. 14/16 and 22/24 Green Lane.**  
1905. Designed by Parker and Unwin. Ingeniously planned semi-detached houses with a floor plan the shape of a cruciform. The elevations are subtly asymmetrical. The buildings are of particular local historic and architectural interest and designed by well-know architects.
- 6. 52 Green Lane.**  
1909. Designed by John Cubbon with Victorian gothic windows and balustrade balcony. The building is of particular local historic and architectural interest.
- 7. 7 and 9 Norton Road.**  
1915. Designed by Allen Foxley. A pair of semi-detached houses in the vernacular style. The building is of particular local architectural interest and forms a complementary group with number 11 and 13.
- 8. 11 and 13, Norton Road.**  
1910. Designed by Allen Foxley. A pair of semi-detached houses in the vernacular style. The building is of particular local architectural interest and forms a complementary group with number 7 and 9.
- 9. Norton School**  
Large brick buildings with linked wings to either side. Large hipped roofs with tall chimneys to both wings. Large vertical windows with small panes which are characteristic of Letchworth. The building is of particular local interest.
- 10. 46 Norton Road.**  
1906. Designed by Parker and Unwin. A simple square house with large steeply pitched roof with weatherboarded infill. The front elevation has a broad verandah with hipped roof. The building is designed by notable architects and is of particular local and historic interest.

- 11 54 and 56 Norton Road.**  
1906. Geoffrey Lucas. The building has a complex multi-gabled roof and is well designed with high quality chimney detailing. The building is designed by notable architects and is of particular local and historic interest.
- 12. 68 Norton Road.**  
1911. Designed by Bennett and Bidwell to a high architectural standard, in the vernacular style characteristic of Letchworth. The building is designed by notable architects and is of particular local and historic interest.
- 13. 91 (Peace Cottage) Norton Road.**  
1908. Designed by J. A. Hallam. A vernacular style cottage with rendered wall and plain clay tiled roof with large brick chimneys. The building is of particular local historic and architectural interest.
- 14. 93-95 Norton Road.**  
1909. Designed by A. O. Cave. A timber-framed building of vernacular style with good quality detailing. The building is of particular local historic and architectural interest and designed by a well-know architect. It also forms an important focal point on the corner of Green Lane and Norton Road.
- 15. 40 Willian Way.**  
1921. Designed by Bennett and Bidwell in vernacular forms following the tradition of the Arts and Crafts Style. The building is of particular local historic and architectural interest.
- 16. Restharrow, Willian Way.**  
Very effective and well-detailed Arts and Crafts house situated on the corner of Barrington Road and Willian Way. The building is of particular local historic and architectural interest and acts as a focal point.
- 17. The Former Skills Centre Building fronting onto Pixmore Avenue.**  
A well designed building in the industrial zone of the Garden City. A good example of this type of building designed following the characteristic style of the Garden City. Roughcast walls with brick piers and plain clay tiled roof. Casement windows with glazing bars, bay windows and flat lead roofed dormers that cut across the eaves line.
- 18. The Bridger Stores Building, Pixmore Avenue.**  
A building within in the industrial zone of the Garden City designed with roughcast walls and red brick piers to follow the style of the Garden City.